

## 2020 FIAF FILM RESTORATION SUMMER SCHOOL APPLICATION FORM

**Welcome meeting:** June 20<sup>th</sup>

**Film restoration online theory course:** distance learning, April 29<sup>th</sup> to June 10<sup>th</sup> (on Wednesdays)

**Theory lectures and Il Cinema Ritrovato film festival:** Bologna, Cineteca facilities, June 20<sup>th</sup> to June 27<sup>th</sup>

**Restoration practice classes:** Bologna, L'Immagine Ritrovata, June 29<sup>th</sup> to July 10<sup>th</sup>

We kindly ask you to fill this form on computer only, no handwriting.

### P

PERSONAL INFORMATION Surname: .....

First name: .....

Nationality: .....

Date of birth: .....

Address: .....

Your current mobile phone:.....

E-mail address: .....

(Please indicate one e-mail address you will commonly use and read)

Gender: F  M

Please insert photo

### PROFESSIONAL INFORMATION

#### YOUR CURRENT WORK<sup>1</sup>

Dates: .....

Occupation or position held: .....

Main activities and responsibilities : .....

Name and address of employer (& mail address): .....

Type of business or sector: .....

<sup>1</sup> If needed, please copy and paste this chart to list your other relevant experiences

### YOUR PAST WORK EXPERIENCE

Dates: .....

Occupation or position held: .....

Main activities and responsibilities: .....

Name and address of employer (& mail address): .....

Type of business or sector: .....

Dates: .....

Occupation or position held: .....

Main activities and responsibilities: .....

Name and address of employer (& mail address): .....

Type of business or sector: .....

### EDUCATION AND TRAINING

Dates: .....

Title of qualification awarded: .....

Principal subjects/occupational skills covered: .....

Name and type of organization providing education and training: .....

Dates: .....

Title of qualification awarded: .....

Principal subjects/occupational skills covered: .....

Name and type of organization providing education and training: .....

### LANGUAGE SKILLS AND COMPETENCES

Mother tongue(s): .....

- English :
- basic knowledge
  - intermediate level
  - advanced level
  - fluent

**TECHNICAL SKILLS AND COMPETENCES**

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**ADDITIONAL INFORMATION**

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**MOTIVATIONS**

Please give below any additional information you may wish to bring to our attention, e.g. your reasons for wanting to attend this course; aspects of archiving and restoration you are particularly interested in or wish to learn about, etc.

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(Maximum 1000 characters)

**PRACTICAL INFORMATION**

**ACCOMMODATION**

Please state if:

- You are willing to share a room in a shared apartment
- You object to sharing and require a single room <sup>2</sup>
- There is someone applying you wish to share your room with:

Please, write his/her name: \_\_\_\_\_

**PARTICIPATION FEE**

Participation fee amounts to 3000€ and includes:

- Registration fee and Il Cinema Ritrovato 34<sup>th</sup> edition full festival accreditation
- Accommodation from June 20<sup>th</sup> (check-in) to July 10<sup>th</sup> (check-out).
- Lunch every day during the Il Cinema Ritrovato festival (from Sunday 20<sup>th</sup> to Saturday 27<sup>th</sup> of June) and every Mondays to Fridays during the practical part at the lab (from Monday 29<sup>th</sup> of June to Friday 10<sup>th</sup> of July).

A selection will be made if applications exceed the maximum number of participants allowed.

The list of selected participants will be announced by March 3<sup>rd</sup> on [www.immagineritrovata.it/fiaf-summer-school/](http://www.immagineritrovata.it/fiaf-summer-school/).

If your application is accepted you must pay your participation fee within April 3<sup>rd</sup>.

Selected participants who do not pay their fee by the due date will automatically leave their place to the next eligible candidate in the waiting list.

**SCHOLARSHIPS**

We are currently processing scholarships and have not received all necessary confirmations yet.

Candidates will be notified in due time of any upcoming news.

Please state here below why you should be considered for financial support through the scholarship program:

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(Maximum of 400 words)

<sup>2</sup> Participants who wish to stay in a single room will be accommodated in a Hotel room and pay additional 500€.

## DEADLINE

The deadline for submitting the application form is **February 16<sup>th</sup>, 2020**.

Late applications will not be taken in consideration.

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Kindly send to the 2020 FIAF Film Restoration Summer School secretariat your application form (filled on computer via Adobe preferably) together with a supporting letter from the Head of a FIAF-member archive<sup>3</sup>, an institution or organization to the following email address: [frss@immagineritrovata.it](mailto:frss@immagineritrovata.it)

By sending this application I certify that the information given is true and that I have read and agreed to the 2020 FIAF Film Restoration Summer School program and rules.

Place and date

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Signature

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<sup>3</sup> The supporting letter should preferably be written by someone who can guarantee that you have worked in the film preservation industry. This person does not necessarily have to be from a FIAF member institution; however applicants possessing a letter from the head of a FIAF member institution will be given priority in the selection process. Additionally, it is worth noting that this course is aimed at people who have already chosen to pursue film restoration on a professional level or who work in the industry in a broader sense. You may first wish to have a well-based knowledge in the subject before taking part in a course on this subject.

## **For further information contact:**

### **2020 FIAF Film Restoration Summer School**

Coordinator: Elena Tammaccaro

Secretariat: Charlotte Oddo / Valeria Bigongiali

Tel: +39 051 552541 - Fax: +39 051 521584

[frss@immagineritrovata.it](mailto:frss@immagineritrovata.it)

[elena.tammaccaro@immagineritrovata.it](mailto:elena.tammaccaro@immagineritrovata.it)

## **Our Partners:**

### **Cineteca di Bologna**

Via Riva di Reno, 72 - 40122 Bologna – Italy

Director: Gian Luca Farinelli

[cinetecadirezione@cineteca.bologna.it](mailto:cinetecadirezione@cineteca.bologna.it)

[www.cinetecadibologna.it](http://www.cinetecadibologna.it)

### **FIAF**

Rue Defacqz, 1

B-1000 Bruxelles - Belgium

President: Frédéric Maire

FIAF Secretariat: Christophe Dupin

[c.dupin@fiafnet.org](mailto:c.dupin@fiafnet.org)

[www.fiafnet.org](http://www.fiafnet.org)

### **ACE**

c/o Deutsches Filminstitut – DIF

Schaumainkai 41

D-60596 Frankfurt am Main - Germany

President: Sandra den Hamer

Secretary General: Mikko Kuutti

<http://www.ace-film.eu>

### **L'Immagine Ritrovata – Film Restoration and Conservation**

via Riva di Reno, 72

40122 – Bologna - Italy

Director: Davide Pozzi

Vice-Director: Elena Tammaccaro

[www.immagineritrovata.it](http://www.immagineritrovata.it)