

Il Cinema Ritrovato

33rd edition
Bologna, June 22nd – 30th

EASY RIDER CELEBRATES ITS 50th ANNIVERSARY: TOMORROW EVENING THE MOVIE WILL BE SCREENING IN PIAZZA MAGGIORE

MASTERCLASS BY NICOLAS WINDING REFN

Highlights of Il Cinema Ritrovato Sunday, June 23rd

1969-2019: this year marks the anniversary of a cult movie which crossed several generations of cinephiles: *Easy Rider*. 50 years ago, Dennis Hopper – director of the movie –, Peter Fonda and Jack Nicholson were crossing the United States on a motorcycle with their hymn to freedom. Tomorrow, **Sunday, June 23** (screening sponsored by MOTUL), the **newly restored version of *Easy Rider*** will be presented in **Piazza Maggiore, Bologna**, as part of the 33rd edition of the festival **Il Cinema Ritrovato**, organized by the Cineteca di Bologna from June 22nd to the 30th.

After presenting his movie *Drive* in Piazza Maggiore on Friday, June 21st, **Nicolas Winding Refn**, will be leading a masterclass (*Lezione di cinema*) tomorrow, Sunday, June 23rd, at **12pm** at the Auditorium DAMSLab (Piazzetta Pasolini), to discuss his restoration projects. He will also introduce the restored version of *Spring Night, Summer Night* on Saturday, June 22 at 9.30 pm at Cinema Arlecchino (via Lame, 59), and the restoration of Alejandro Jodorowsky's *El Topo* on Sunday, June 23 at 21.30 at Cinema Arlecchino (via Lame, 57).

In addition to his work as a film director, Nicolas Winding Refn is carrying out an important project for film archiving and preservation with his archive **byNWR**, “born from Refn’s passion for the rare, the forgotten and unknown”. From byNWR, Refn brings to the festival Il Cinema Ritrovato the movie *Spring Night, Summer Night*, directed by Joseph L. Anderson and released in 1967. Peter Conheim, archivist at the byNWR, talks about this movie as the “Missing link of American independent cinema”. “Shot in the mining and rural areas of Ohio, *Spring Night, Summer Night* tells the story of the incautious love between a boy and his half-sister. The painful ambiguity is an essential component of this wonderful film, deeply **inspired by Italian neorealism** and the only feature film made by this director. The film, to which the original distributor imposed a new editing and a new title, was then abandoned for almost forty years. Today it has been **restored** to its original form thanks to the **collaboration of its co-creators, Joseph L. Anderson and Franklin Miller**. For the first time the public will be able to admire the magnificent details of the film, as they were photographed in the intense **35mm** black and white, given that the original distribution copy was the victim of mediocre laboratory work, today corrected.”

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