

# *Il Cinema Ritrovato*

33rd edition  
Bologna, June 22 – 30, 2019

## MASTERCLASS WITH FRANCIS FORD COPPOLA

### *THE CIRCUS* BY CHARLIE CHAPLIN

SCREENING IN PIAZZA MAGGIORE WITH LIVE ORCHESTRA

### DISCOVERING ROMY SCHNEIDER

## Tomorrow, Thursday, June 27, at Il Cinema Ritrovato

The first event with **Francis Ford Coppola** at **Il Cinema Ritrovato** will be taking place tomorrow, **Thursday, June 27**. Starting from **6.30 PM**, at **Teatro Manzoni** (via de Monari, ½), the Italian-American director will hold a *masterclass* as part of the festival organized by the **Cineteca di Bologna**. On **Friday, June 28** in Piazza Maggiore at 9.45 PM, Coppola will then present the European premiere of *Apocalypse Now - Final Cut*.

Still in **Piazza Maggiore**, tomorrow, **Thursday, June 27**, at **9.45 PM**, the **orchestra** of **Bologna's Teatro Comunale** will accompany the restored version of **Charlie Chaplin's *The Circus***. The Orchestra will be directed by **Timothy Brock** and will perform the original score written by Chaplin himself.

“The entrance of Charlot on stage in *The Circus* – explains **Cecilia Cenciarelli**, who leads the Project Chaplin in collaboration with the The Charlie Chaplin Archive and Cineteca di Bologna –, and his extraordinary success granted by the crowd, which believes he is a clown, is only at a first glance a variation on the recurring theme of identity. Here, it seems to suggest that the comic effect is not voluntary nor conscious, that it is in fact impossible to learn comedy, and thus impossible to really comprehend the origin of laughter, which remains mysterious and not devoid of pain. There is one prophetic scene, which anticipates infinite personal, technical and atmospheric calamities that challenged Chaplin during filming: the unforgettable scene of the attacked by monkeys (which was re-shot more than 300 times), represents one of the more brilliant cinematographic metaphors of human existence.”

Beforehand, on **Thursday, June 27** in the **Auditorium DAMSLab** (at **5.20 PM**) the festival will host the screening of the documentary *Conversation avec Romy Schneider*, a portrayal of the great movie star **Romy Schneider**.

From the words of the director of the Cineteca di Bologna himself, **Gian Luca Farinelli**, who curated the documentary section of this year's Il Cinema Ritrovato: “It was December 12, 1976. Snow flakes were falling on Koln's cathedral. A few meters away, in a small office that looked like a cabin, Romy Schneider was telling her story to another woman: Alice Schwarzer, the most tenacious German feminist of the time, founder of the magazine “Emma”. Far from movie sets and not really willing to do interviews, the 38 year-old actress was at the peak of her success. Romy wanted Alice to be her spokesperson for everything she was not able to say. “I want your article to surprise them all”, said Romy Schneider. Going through her life divided between France and Germany, in this unique documentary the actress allows herself to make sometime painful confessions. She asks many times to stop recording: when she remembers her mother, Magda, an actress during the Third Reich suspected of having had a relationship with Hitler. She talks about

her stepfather, who abused her. Forty years later, Alice Schwarzer gives to Patrick Jeudy the material containing the recorded conversation with Romy Schneider and remembers, in front of the camera, that extraordinary night. From the Princess Sissi to the icon of the Seventies, this sincere portrait shows the true self of a woman full of contradictions, who looks here brave and scared at the same time, rebel and conformist, brilliant and full of doubts. This precious documentary is rich of rare images from archives, such as a private film by Eva Braun, in which Romy's mother shows herself smiling next to the Führer. If Germany recalls her childhood traumas, France is the place of her first conflicted love story with Alain Delon. She will say: "I'm French now. Everything German hurts"."

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