

*Il Cinema Ritrovato*

31<sup>st</sup> edition

Bologna, June 24<sup>th</sup> – July 2<sup>nd</sup>

TUESDAY, JUNE 27<sup>th</sup> AT IL CINEMA RITROVATO

FILM LECTURE BY DARIO ARGENTO:  
THE RESTORED VERSION OF *THE BIRD WITH THE  
CRYSTAL PLUMAGE*

D.A. PENNEBAKER PRESENTS  
*MONTEREY POP* IN PIAZZA MAGGIORE,  
50<sup>th</sup> ANNIVERSARY OF THE ROCK EVENT  
WITH JIMI HENDRIX AND JANIS JOPLIN

THIERRY FRÉMAUX AND GIAN LUCA FARINELLI  
ON CANNES-NETFLIX

CINEMA MODERNISSIMO: SPECIAL OPENING

➤ *Dario Argento at Cinema Ritrovato*

On **Tuesday, June 27<sup>th</sup>** **Dario Argento** will be the special guest of **Il Cinema Ritrovato**, the festival organized by the **Cineteca di Bologna** from Saturday, June 24<sup>th</sup> to Sunday, July 2<sup>nd</sup>. The master of Italian horror will be at 5 PM in **Sala Auditorium** (Piazzetta Pasolini, 2/b) to hold a **Film Lecture**. At 7 PM, he will be in **Piazza Re Enzo**, to take part in the **presentation of Jacques Thorens' book, *The Brady***, the cult Parisian film theatre known for screening horror movies.

Dario Argento will also present the **new restoration** of *The Bird with the Crystal Plumage*, screening at **9.30 PM** at **Cinema Arlecchino** (via Lame, 57). Directed in 1970, *The Bird with the Crystal Plumage* is the result of many talented artists: **Ennio Morricone**, who composed the soundtrack, and the cinematographer **Vittorio Storaro**. “Dario and I – said Vittorio Storaro about the movie. - tried to tell the story referencing the classics of German post-expressionism with clashing colors, shapes, light and darkness and through sets with distorted perspectives, the interplay of light and shadow and the absence of light, all characteristics of this genre strongly connected to the pictorial expression of artists like Otto Dix, Conrad Felixmüller and George Grosz. This actually was already part of our film culture so we tried to fully embrace it, in an attempt to exacerbate the concept photographically and cinematographically, trying to achieve a shared vision of Evil by using a hand-held camera along with the breathing, the sound of footsteps and a certain kind of music, which created the presence of a being that is the Monster of the Unconscious.”

➤ *50 years of Monterey Pop*

**Jimi Hendrix sets his guitar on fire:** an image we all have in mind, the **symbol of rock itself**. It happened exactly **50 years ago**, at the legendary **Music Festival of Monterey**, which took place June 16<sup>th</sup> - 18<sup>th</sup> 1967. Not only Jimi Hendrix was in Monterey, but also **Janis Joplin, Otis Redding, Ravi Shankar, The Mamas & the Papas, Jefferson Airplane, The Animals, The Who** and many more music stars.

Today **Monterey Pop** comes back to life, thanks to a **new restoration** of the documentary that was directed by D.A. Pennebaker. Restored in 4K by Criterion Collection, in collaboration with L'Immagine Ritrovata e Metropolis Post laboratories, from the original 16mm, *Monterey Pop* will premiere in Europe **on Tuesday, June 27<sup>th</sup>** in the magical venue of **Piazza Maggiore in Bologna**, and it will be introduced by **D.A. Pennebaker, on the occasion of the 31<sup>st</sup> edition of the festival Il Cinema Ritrovato**, promoted by **Cineteca di Bologna**.

Wednesday, June 28<sup>th</sup>, Pennebaker will meet the public during a Film Lecture with the film historian and Honorary Award recipient Kevin Brownlow.

➤ *Cinema and the Big Screen: the director of Cannes Film Festival Thierry Frémaux*

The battle between **Netflix** and the **Festival de Cannes** was central during this 70<sup>th</sup> edition of the festival: the artistic director **Thierry Frémaux**, long-time guest at Il Cinema Ritrovato, goes back to the debate: on **Tuesday, June 27<sup>th</sup>**, at 12 PM in **Sala Auditorium**, Thierry Frémaux will talk about **Cinema and its screens**, together with **Gian Luca Farinelli**, the **director of the Cineteca di Bologna**, who is committed to promoting the shared vision of film classics also thanks to his distribution project *Il Cinema Ritrovato. Al cinema*, which brings restored film classics back in film theatres.

➤ *Cinema Modernissimo special opening*

**On Tuesday, June 27<sup>th</sup>**, from **4 to 9 PM**, the future **Cinema Modernissimo** will open to the public. A great occasion to show to the audience of Il Cinema Ritrovato the beautiful architecture of an old film theatre that will be soon brought back to its original splendor.

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<https://festival.ilcinemaritrovato.it/en/>

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