

*Il Cinema Ritrovato*

31<sup>st</sup> edition

Bologna, June 24<sup>th</sup> – July 2<sup>nd</sup>

➤ **IL CINEMA RITROVATO**

CINEPHILES' PARADISE IN BOLOGNA

**FROM JUNE 24<sup>th</sup> TO JULY 2<sup>nd</sup>**

➤ **40 YEARS AFTER ROBERTO ROSSELLINI'S DEATH**

OPENING EVENT WITH **MARCO BELLOCCHIO**, **BERNARDO BERTOLUCCI**,  
**LEONARDO DI COSTANZO**, **ROBERTO DE PAOLIS**, **JONAS CAPRIGNANO**

➤ **GREAT ANNIVERSARIES:**

100 YEARS SINCE THE BIRTH OF **ROBERT MITCHUM**

50<sup>th</sup> ANNIVERSARY OF ***THE GRADUATE***

AND ***BELLE DE JOUR*** (GUEST: **MACHA MERIL**)

50 YEARS AFTER **MONTEREY CONCERT** WITH **JIMI HENDRIX** AND **JANIS JOPLIN**

40<sup>th</sup> ANNIVERSARY OF ***SATURDAY NIGHT FEVER***

100 YEARS AFTER THE **RUSSIAN REVOLUTION** WITH ***BATTLESHIP POTEMKIN***

➤ **A CULT FILM DIRECTOR:**

**THE COMPLETE JEAN VIGO**

RESTORED BY CINETECA DI BOLOGNA'S LABORATORY

IN PIAZZA MAGGIORE THE NEW RESTORED VERSION OF ***L'ATALANTE***

➤ **ANGÈS VARDA** AND THE FRENCH ARTIST **JR** IN PIAZZA MAGGIORE

WITH THE ITALIAN **PREVIEW** OF THEIR NEW DOCUMENTARY ***VISAGES VILLAGES***

➤ **DARIO ARGENTO** PRESENTS

THE NEW RESTORATION OF ***THE BIRD WITH THE CRYSTAL PLUMAGE***

➤ **NANNI MORETTI** PRESENTS HIS BOOK WITH **JEAN GILI**

➤ **THREE ACADEMY AWARD-WINNING DIRECTORS:**

**ALEXANDER PAYNE**, **COSTA-GAVRAS**, **KEVIN BROWNLOW**

➤ *The Cinephiles' Paradise*

It is time for some **great anniversaries at Il Cinema Ritrovato**, the film festival organised by **Cineteca di Bologna** in Italy from **Saturday, June 24<sup>th</sup> to Sunday, July 2<sup>nd</sup>**. 100 years after **Robert Mitchum's** birth and after the **Russian Revolution** (with the special screening in Piazza Maggiore of ***Battleship Potemkin***), 50 years after the release the unforgettable cult movies ***The Graduate***, ***Belle de Jour*** and ***Monterey Pop***, 40 years after the release of ***Saturday Night Fever*** and the death of **Roberto Rossellini** with his last film, shot during the construction of Centre Pompidou in Paris.

The cinephiles' paradise will welcome in Bologna film enthusiasts from all over the world (**100,000 spectators** from 50 different countries), with films screening from early morning until late night, in 6 theatres (Lumière, Arlecchino, Jolly, Auditorium, Cervi), and in the breathtaking venue of **Piazza Maggiore**, with outdoor screenings bringing together thousands of people every night. A festival with a unique artistic committee composed of international curators, such as the Academy Award-winning directors **Martin Scorsese**, **Alexander Payne** and **Kevin Brownlow**.

A lot of special guests will join the festival this year: **Marco Bellocchio**, **Bernardo Bertolucci**, **Nanni Moretti**, **Dario Argento**, **Costantin Costa-Gavras**, as well as the Nouvelle Vague icons **Jacques Rozier** and **Agnès Varda**, and two great documentary filmmakers, **D.A. Pennebaker** and **Bill Morrison**.

➤ *“You can't live without Rossellini” – Opening event*

The opening event of the festival is dedicated this year to the great Italian filmmaker **Roberto Rossellini**, 40 years after his death. **“You can't live without Rossellini”**, this thought guided another great director, **Bernardo Bertolucci**, in the making of his second film, ***Before the Revolution***, a declaration of love to the father of Neorealism. On **Saturday, June 24<sup>th</sup>** Bernardo Bertolucci will remember Roberto Rossellini together with a new generation of Italian filmmakers, composed by **Leonardo Di Costanzo**, **Roberto De Paolis** and **Jonas Carpignano**, who represented Italy at this year's Cannes Film Festival.

Year 2017 marks the 40<sup>th</sup> anniversary from **Roberto Rossellini's last film** and from the birth of one of the most significant contemporary architectural masterpieces, the Centre Georges Pompidou. That same year, Rossellini was asked to film the birth of this iconic building in the hearth of Paris, and the documentary ***Beaubourg (1977)*** will be **Rossellini's last cinematographic testament**. The documentary will be screening at 2.30 PM in Sala Auditorium, with the introduction of the President of Cineteca di Bologna, **Marco Bellocchio**. Following the screening, at 3.45 PM, a **round table** will be held with Bernardo Bertolucci, Leonardo Di Costanzo, Roberto De Paolis, Jonas Carpignano, and to conclude this first celebration, at 5 PM, Jacques Granclaude will show backstage footages from **Roberto Rossellini's Beaubourg**.

➤ *100 years since the birth of Robert Mitchum*

**Robert Mitchum** is the symbol of this 31<sup>st</sup> edition of Il Cinema Ritrovato, which will celebrate the **100-year anniversary** from his birth on August 6<sup>th</sup>, 1917. An in-depth retrospective covering three decades from the 40s with ***The Story of G.I. Joe***, up until the early 70s with ***The Yakuza***. The famous photographer **Bruce Weber** will be **in Bologna to present** his latest documentary dedicated to Robert Mitchum ***Nice Girls Don't Stay for Breakfast*** (screening on Friday, June 30<sup>th</sup>).

➤ *Other anniversaries: four cult classics restored*

Previews of four cult classics, presented in their restored version:

- **50<sup>th</sup> anniversary** of ***The Graduate*** (pre-festival event in Piazza Maggiore on Friday, June 23<sup>rd</sup>);
- **50<sup>th</sup> anniversary** of ***Belle de Jour*** (Thursday, June 29<sup>th</sup>, guest: the actress **Macha Meril**);

- **50 years after Monterey concert**, with the outstanding performances of Jimi Hendrix and Janis Joplin (Tuesday, June 27<sup>th</sup> in Piazza Maggiore, guest: the director **D.A. Pennebaker**);
- **40<sup>th</sup> anniversary of *Saturday Night Fever*** (Saturday, July 1<sup>st</sup>).

➤ *For true cinephiles only: Jean Vigo's L'Atalante restored*

The restored version of Jean Vigo's *L'Atalante*, based on the recent discovery of new original materials, will be screening in Piazza Maggiore on Saturday, June 24<sup>th</sup>, opening the first night of the festival with a tribute for true cinephiles. His entire works have been restored by the **Cineteca di Bologna's laboratory, L'Immagine Ritrovata**, in their film restoration laboratory in **Paris**. Also screening at the festival: the complete Jean Vigo - *À Propos de Nice, La Natation par Jean Taxis, Zéro de conduite* – and the documentary *Jean Vigo* (1964) by the Nouvelle Vague's director **Jacques Rozier**, who will be attending Il Cinema Ritrovato and **presenting the film on Sunday, June 25<sup>th</sup>**.

➤ *Battleship Potemkin in Piazza Maggiore with the Orchestra*

***Battleship Potemkin***, will be screening in Piazza Maggiore, accompanied live by the Filarmonica of Teatro Comunale di Bologna, with the arrangement of Edmund Meisel. Directed in 1925 by Sergej Michajlovič Ėjzenštejn, ***Battleship Potemkin*** depicts the historical events of 1905 that anticipate those occurred in 1917. The **Russian revolution** will also be remembered thanks to the films *Revolucioner* by Evgenij Bauër and *Ne nado krovi!* by Jakov Protazanov.

➤ *Outdoor Screening Nights in Piazza Maggiore*

Here is the long-awaited calendar of the outdoor screenings in Piazza Maggiore:

- **Friday, June 23<sup>th</sup>**: pre-opening night in Piazza Maggiore with the newly restored version of ***The Graduate***, turning 50 this year;
- **Saturday, June 24<sup>th</sup>**: newly restored version of ***L'Atalante*** by **Jean Vigo**, preceded by *A propos de Nice*;
- **Sunday, June 25<sup>th</sup>**: newly restored version of ***Johnny Guitar*** by **Nicholas Ray**, with the unforgettable Joan Crawford;
- **Monday, June 26<sup>th</sup>**: ***Battleship Potemkin***, 100 years after the Russian revolution, preceded by the preview of the ongoing restoration project of *La Roue* by Abel Gance del 1923;
- **Tuesday, June 27<sup>th</sup>**: the documentary pioneer **D.A. Pennebaker** will present the restoration of ***Monterey Pop***, on the occasion of the 50<sup>th</sup> anniversary of the famous concert, with music stars like Jimi Hendrix (who burnt his guitar on the stage), Janis Joplin, Otis Redding and Ravi Shankar;
- **Wednesday, June 28<sup>th</sup>**: the film classic by **King Vidor**, ***The Patsy***, accompanied live by the ensemble *The Sprockets*;
- **Thursday, June 29<sup>th</sup>**: ***Break-Up***, by **Marco Ferreri**, with **Marcello Mastroianni** and **Catherine Spaak**, which won the Best Restored Film at last year's Mostra del Cinema di Venezia;
- **Friday, June 30<sup>th</sup>**: ***Steamboat Bill Jr.***, restored as part of the **Keaton Project** and accompanied live by the **Orchestra** of Teatro Comunale di Bologna;
- **Saturday, July 1<sup>st</sup>**: **Agnès Varda** will present in Piazza Maggiore her last movie, together with the French artist JR, ***Visages Villages***;
- **Sunday, July 2<sup>nd</sup>**: **Bruce Weber**, American photographer and filmmaker, will be in Piazza Maggiore with his documentary dedicated to **Chet Baker**, ***Let's Get Lost***.

➤ *Screening nights in Piazzetta Pasolini*

Still outdoor, a series of **screenings with a carbon arc projector** will take place in **Piazzetta Pasolini**. Three events starting at 10.15 PM will bring us back to the first movie-going experiences in the history of film:

- **Sunday, June 25<sup>th</sup>**, *Goodbye Youth* (1918) by Augusto Genina, accompanied live by Daniele Furlati (piano), Frank Bockius (drum) e Filippo Orefice (saxophone);
- **Tuesday, June 27<sup>th</sup>**, a series of films from the early years of the Twentieth century, followed by *Die Kleine Veronika* (1930) by Robert Land;
- **Thursday, June 29<sup>th</sup>**, European films from the year 1917.

➤ *Dario Argento to present the restoration of The Bird with the Crystal Plumage*

**Dario Argento** will be Il Cinema Ritrovato's main guest on **Tuesday, June 27<sup>th</sup>**: a special film lecture dedicate to Dario Argento will be held at 5 PM in Sala Auditorium, and at 9.30 (Cinema Arlecchino) he will present the new restoration of his cult film, *The Bird with the Crystal Plumage*.

➤ *Film lecture by Michael Fitzgerald, the producer of John Huston*

**Michael Fitzgerald, the producer of John Huston**, will be guest at Il Cinema Ritrovato on **Wednesday, June 28<sup>th</sup>** at Cinema Arlecchino to talk about *Wise Blood* directed by John Huston in 1979. Michael Fitzgerald will also held a **Film lecture on Thursday, June 29<sup>th</sup>**.

➤ *Colette and Cinema*

**Colette** was a writer, mime, actress and monumental figure of French literature and her activities in the field of cinema were intense. Among others, at the festival we will see her adaptation of *Lac aux dames* for Marc Allégret, *Divine* by Max Ophüls, for which she wrote the screenplay and the first film version of *Gigi*. The programme leads to the discovery of a French cinema written, shot or produced by women such as **Simone Berriau, Solange Térac** and **Musidora**, Colette's lifelong friend.

➤ *Martin Scorsese's World Cinema Project and African Cinema*

Year 2017 marks the tenth anniversary of the **World Cinema Project**, a special programme **launched by Martin Scorsese** to support most fragile film patrimony around the world: free, resistant filmmakers, forgotten, endangered works of art stuck on the sidelines of distribution. Along with the **latest restorations** – *Soleil Ô*, the cutting and autobiographical debut film **by Med Hondo**, and **Humberto Solás'** epic *Lucía*, of one hundred years of **Cuban history** through the eyes and stories of three women – we are presenting *Afrique sur Seine* by **Paulin S. Vyera** (1955); a short tribute to the Mauritanian filmmaker with *West Indies* (1979) and *Sarraounia* (1986); a selection of ten years of *Noticiero ICAIC Latinoamericano* (a place for real experimentation for all the Revolution's filmmakers) and, finally, two masterpieces by **Tomás Gutiérrez Aléa**: *Los sobrevivientes* and *Una pelea cubana contra los demonios*.

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<https://festival.ilcinemaritrovato.it/en/>

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