

Il Cinema Ritrovato

Domenica 24/06/2018

H: 09:00 Auditorium - DAMSLab

WELCOME MEETING. FIAF: 80 YEARS OF SHARING

H: 09:45 Auditorium - DAMSLab

DOTS - A DIGITAL OPTICAL SYSTEM FOR PRESERVATION OF THE PAST, PRESENT, AND FUTURE OF WORLD WIDE MOTION PICTURE FILMS

Lunedì 25/06/2018

H: 09:30 Auditorium - DAMSLab

THE IMPORTANCE OF COLOR TEMPERATURE IN DIGITIZATION, RESTORATION, COLOR CORRECTION AND FILM PROJECTION

H: 11:00 Auditorium - DAMSLab

ROSAURO CASTRO. THE DISCOVERY OF A JOKE DURING FILM RESTORATION

Martedì 26/06/2018

H: 09:30 Auditorium - DAMSLab

DIGITAL IMAGING STANDARDS FOR INTEROPERABILITY IN FILM RESTORATION PROJECTS: IMF AND ACES

H: 11:00 Auditorium - DAMSLab

THE RESTORATION OF THE SEVENTH SEAL

H: 14:30 Auditorium - DAMSLab

FILM STORAGE AND PRESERVATION

Mercoledì 27/06/2018

H: 10:00 Auditorium - DAMSLab

CINEMATOGRAPHY MASTERCLASS

Giovedì 28/06/2018

H: 09:00 Auditorium - DAMSLab
INCONTRO SUL PROGETTO TECHNE?S

H: 15:00 Auditorium - DAMSLab
MEETING WITH THE FIAF TECHNICAL COMMISSION

Venerdì 29/06/2018

H: 09:30 Auditorium - DAMSLab
REAL TINTING AND TONING

H: 11:00 Auditorium - DAMSLab
SLOW DISASTERS: HOW NEGLECT IS DESTROYING OUR FILM HERITAGE

Sabato 30/06/2018

H: 09:30 Auditorium - DAMSLab
**PRACTICAL SOLUTIONS FOR DIGITIZATION AND RESTORATION OF
OPTICAL SOUND ON NITRATE FILMS**

H: 10:15 Auditorium - DAMSLab
THE ARRISCAN XT

H: 11:00 Auditorium - DAMSLab
THE FOX COLLECTION AT MOMA: HISTORY OF THE ANALOG TO DIGITAL

H: 15:00 Auditorium - DAMSLab
PIQL PROJECT